

PLEASE REMEMBER ME

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Record: Curb Records CD, Track #9, "Tim McGraw's Greatest Hits"
Rhythm/Phase: Roundalab Phase III+2(Aida & Turning Basic) Bolero
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: **Intro-A-B-Interlude1-B-Interlude 2-C-C-Ending**

Meas

INTRO

1-2

WAIT TWO;;

1-2 In left lunge pos, both fcng lod, trailing ft free, wait two measures;;

PART A

1-16

SWAY TOG & TCH CP/WL; ½ BASIC; LUNGE BREAK;
HAND TO HAND 2X, FC/LOD;; BOLERO WALKS;; NEW YORKER 2X;;
OK TWL 2&WK 2(BFLY); HND TO HND 2X,FC/LOD;;BOLERO WALKS;;
NEW YORKER 2X;;

- 1 (Sway Tog & Tch) Sway tog R, tch L to face wall;
- 2 (1/2 Basic) Side L w/body rise, back R w/slipping action, fwd L;
- 3 (Lunge Break) Side & fwd R w/body rise to LOP facing, lower on R w/slight right face body turn leading woman back extend L to side and back, rise on R w/slight left face turn to recover(W Sd & back L w/body rise to LOP facing, back R w/Contra check like action, fwd L;
- 4-5 (Hand to Hand 2x) Sd L w/body rise, behind R lowering to sd by sd pos, fwd L trning to face; Sd R w/body rise, behind L lowering to sd by sd pos, fwd R to face LOD;
- 6-7 (Bolero walks) Fwd L w/body rise, fwd R, fwd L; Fwd R w/body rise, fwd L, fwd R;
- 8-9 (New Yorker 2x) Sd L w/body rise, fwd R w/slipping action lowering and turning to sd by sd pos, back L turning to face partner; Sd R w/body rise, fwd L w/slipping action lowering and turning to sd by sd pos, back R turning to face partner;
- 10 (Quick Twirl 2 & Walk 2, QQQQ) Sd L, Behind R, trning lf to LOD, fwd L, fwd R;
- 11-12 (Hand to Hand 2x) Sd L w/body rise, behind R lowering to sd by sd pos, fwd L trning to face; Sd R w/body rise, behind L lowering to sd by sd pos, fwd R to face LOD;
- 13-14 (Bolero walks) Fwd L w/body rise, fwd R, fwd L; Fwd R w/body rise, fwd L, fwd R;
- 15-16 (New Yorker 2X) Sd L w/body rise, fwd R w/slipping action lowering and turning to sd by sd pos, back L turning to face partner; Sd R w/body rise, fwd L w/slipping action lowering and turning to sd by sd pos, back R turning to face partner;

PART B

1-16

BASIC;; TIME STEP 2X;; ½ BASIC; FORWARD BREAK; FENCE LINE;
FORWARD BREAK; UNDERARM TURN; REVERSE UNDERARM TURN;
NEW YORKER 2X;; TIME STEP 2X;; SPOT TURN 2X;;

- 1-2 (Basic) Sd L w/body rise, back R w/slipping action, fwd L; Sd R w/body rise, back L w/slipping action, fwd R;
- 3-4 (Time Step 2X) Step Sd L w/body rise, cross R in back lowering, fwd L; Step Sd R w/body rise, cross L in back lowering, fwd R;
- 5 (1/2 Basic) Sd L w/body rise, back R w/slipping action, fwd L;
- 6 (Forward Break) Sd & fwd R w/body rise, fwd L w/contra chk action, back R;
- 7 (Fence Line) In butterfly pos, Sd L w/body rise, cross lunge thru R w/bent knee, looking in direction of lunge, back L to face;
- 8 (Forward Break) Sd & fwd R w/body rise, fwd L w/contra chk action, back R;
- 9 (Underarm Turn) Sd L w/body rise, XRIBL lowering, fwd L;
- 10 (Reverse underarm turn) Sd R w/body rise, XLIFR lowering, back R;

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- 11-12 (New Yorker 2X) Sd L w/body rise, fwd R w/slipping action lowering and turning to sd by sd pos, back L turning to face partner; Sd R w/body rise, fwd L w/slipping action lowering and turning to sd by sd pos, back R turning to face partner;
- 13-14 (Time Step 2X) Step Sd L w/body rise, cross R in back lowering, fwd L; Step Sd R w. body rise, cross L in back lowering, fwd R;
- 15-16 (Spot turn 2X) Facing partner, Sd L w/body rise commence body turn, XRIF lowering and turning on crossing foot ½, fwd L continue turn ¼ to face partner; Sd R w/body rise commence body turn, XLIF lowering and turning on crossing foot ½, forward R continue turn ¼ to face partner;

INTERLUDE 1

1-4

TURNING BASIC TWICE;;;;

- 1-4 (Turning basic twice) Sd L, back R turning ¼ left face w/slip pvt action, Sd and forward L turning ¼ left face; Sd R, forward L w/contra check like action, bk R; Sd L, back R turning ¼ left face w/slip pvt action, Sd and forward L turning ¼ left face; Sd R, forward L w/contra check like action, bk R;

REPEAT PART B

INTERLUDE 2

1-2

HIP LIFT TWICE;;

- 1-2 (Hip lift, SQQ twice) Sd L bringing free foot to weighted foot, with slight pressure on free foot, lift hip and lower hip; Sd R bringing free foot to weighted foot, with slight pressure on free foot, lift hip and lower hip;

PART C

1-16

SHOULDER TO SHOULDER TWICE;; FENCE LINE TWICE;; BASIC;; UNDERARM TURN; REVERSE UNDERARM; HAND TO HAND TWICE to FC/LOD;; BOLERO WALKS;; NEW YORKER TWICE;; 2 SD CLS; QUICK TWIRL 2 & WALK 2 to BFLY;

- 1-2 (Shoulder to Shoulder twice) Sd L w/body rise, XRIFL to bjo lowering, back L to fc partner; Sd R w/body rise, XLIFR to sdcar lowering, back R to face partner; Sd L w/body rise, XRIFL to bjo lowering, back L to face partner; Sd R w/ body rise, SLIFR to sdcar lowering, back R to face partner;
- 3-4 (Fence Line twice) In bfly pos, Sd L w/body rise, cross lunge R thru w/bent knee looking in direction of lunge, back L; Sd R w/body rise, cross lunge L thru w/bent knee looking in direction of lunge, back R;
- 5-6 (Basic) Sd L w/body rise, back R w/slipping action, fwd L; Sd R w/body rise, back L w/slipping action, fwd R;
- 7 (Underarm turn) Sd L w/body rise, XRIBL lowering, forward L;
- 8 (Reverse underarm turn) Sd R w/body rise, XLIFR lowering, back R;
- 9-10 (Hand to hand twice to fc/lod) Sd L w/body rise, behind R lowering and turning to sd by sd position, forward L turning to face; Sd R w/body rise, behind L lowering and turning to sd by sd position, forward R turning to face LOD;
- 11-12 (Bolero walks) Fwd L w/body rise, fwd R, Fwd L; Fwd R w/body rise, fwd L, fwd R;
- 13-14 (New Yorker twice) Sd L w/body rise, fwd R w/slipping action lowering and turning to sd by sd pos, back L turning to face partner; Sd R w/body rise, fwd L w/slipping action lowering and turning to sd by sd pos, back R turning to face partner;
- 15 (2 Sd closes, QQQQ) Sd L, close R, sd L, close R;
- 16 (Quick twirl 2 & walk 2 to bfly, QQQQ) Sd L, behind R turning lf/lod, walk fwdL, fwd R to face in BFLY;

REPEAT PART C

ENDING

2 SD CLS; STEP & THRU TO AN AIDA W/ARMS AND RAISE ARMS;

1

- 1 Sd L, Cl R, sd L, Cl R; Step sd L & thru R begin rt fc trn to RLOD, bk L, bk R, raise arms and slowly look toward fingertips;