

Please Remember Me (Couey)
III+2 Bolero [Aida / Turning Basic]

Intro-A-B-Interlude1-B-Interlude 2-C-C-Ending

Intro

In left lunge pos, both fcng lod, trailing ft free, WAIT TWO MEAS;;

Part A

**SWAY TOG & TCH CP/WL; ½ BASIC; LUNGE BREAK; HAND TO HAND 2X,
FC/LOD;; BOLERO WALKS;; NEW YORKER 2X;; QK TWL 2&WK 2(BFLY);
HND TO HND 2X,FC/LOD;;BOLERO WALKS;; NEW YORKER 2X;;**

Part B

**BASIC;; TIME STEP 2X;; ½ BASIC; FORWARD BREAK; FENCE LINE; FORWARD
BREAK; UNDERARM TURN; REVERSE UNDERARM TURN; NEW YORKER 2X;;
TIME STEP 2X;; SPOT TURN 2X;;**

INTERLUDE 1

TURNING BASIC TWICE;;;;

Part B

**BASIC;; TIME STEP 2X;; ½ BASIC; FORWARD BREAK; FENCE LINE; FORWARD
BREAK; UNDERARM TURN; REVERSE UNDERARM TURN; NEW YORKER 2X;;
TIME STEP 2X;; SPOT TURN 2X;;**

INTERLUDE 2

HIP LIFT TWICE;;

PART C

**SHOULDER TO SHOULDER TWICE;; FENCE LINE TWICE;; BASIC;; UNDERARM
TURN; REVERSE UNDERARM; HAND TO HAND TWICE to FC/LOD;; BOLERO
WALKS;;
NEW YORKER TWICE;; 2 SD CLS; QUICK TWIRL 2 & WALK 2 to BFLY;**

PART C

**SHOULDER TO SHOULDER TWICE;; FENCE LINE TWICE;; BASIC;; UNDERARM
TURN; REVERSE UNDERARM; HAND TO HAND TWICE to FC/LOD;; BOLERO
WALKS;;
NEW YORKER TWICE;; 2 SD CLS; QUICK TWIRL 2 & WALK 2 to BFLY;**

ENDING

2 SD CLS; STEP & THRU TO AN AIDA W/ARMS AND RAISE ARMS;

MUSIC: Curb Records CD, Track #9, "Tim McGraw's Greatest Hits" (Please note the music is from a CD "NOT" a vinyl record. The record version is too short.