

**Please Remember Me** (Couey)  
**III+2 Bolero** [Aida / Turning Basic]

**Intro-A-B-Interlude1-B-Interlude 2-C-C-Ending**

**Intro**

**In left lunge pos, both fcng lod, trailing ft free, WAIT TWO MEAS;;**

**Part A**

**SWAY TOG & TCH CP/WL; ½ BASIC; LUNGE BREAK; HAND TO HAND 2X,  
FC/LOD;; BOLERO WALKS;; NEW YORKER 2X;; QK TWL 2&WK 2(BFLY);  
HND TO HND 2X,FC/LOD;;BOLERO WALKS;; NEW YORKER 2X;;**

**Part B**

**BASIC;; TIME STEP 2X;; ½ BASIC; FORWARD BREAK; FENCE LINE; FORWARD  
BREAK; UNDERARM TURN; REVERSE UNDERARM TURN; NEW YORKER 2X;;  
TIME STEP 2X;; SPOT TURN 2X;;**

**INTERLUDE 1**

**TURNING BASIC TWICE;;;;**

**Part B**

**BASIC;; TIME STEP 2X;; ½ BASIC; FORWARD BREAK; FENCE LINE; FORWARD  
BREAK; UNDERARM TURN; REVERSE UNDERARM TURN; NEW YORKER 2X;;  
TIME STEP 2X;; SPOT TURN 2X;;**

**INTERLUDE 2**

**HIP LIFT TWICE;;**

**PART C**

**SHOULDER TO SHOULDER TWICE;; FENCE LINE TWICE;; BASIC;; UNDERARM  
TURN; REVERSE UNDERARM; HAND TO HAND TWICE to FC/LOD;; BOLERO  
WALKS;;  
NEW YORKER TWICE;; 2 SD CLS; QUICK TWIRL 2 & WALK 2 to BFLY;**

**PART C**

**SHOULDER TO SHOULDER TWICE;; FENCE LINE TWICE;; BASIC;; UNDERARM  
TURN; REVERSE UNDERARM; HAND TO HAND TWICE to FC/LOD;; BOLERO  
WALKS;;  
NEW YORKER TWICE;; 2 SD CLS; QUICK TWIRL 2 & WALK 2 to BFLY;**

**ENDING**

**2 SD CLS; STEP & THRU TO AN AIDA W/ARMS AND RAISE ARMS;**

**MUSIC: Curb Records CD, Track #9, "Tim McGraw's Greatest Hits" (Please note the music is from a CD "NOT" a vinyl record. The record version is too short.**